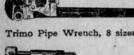
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### THE REVIEWING STAND By Alexander Woollcott

"The Second Empire."

t present is the ability to write like republic. Philip Guedalla. He is the young Engshman from Oxford with a Spanish me and a sardonic eye. He is the author of "The Second Empire." Recently, at some luncheon or other one of the more elegant of the theatrical nanagers reached for one of the oldrack and impressed on his audience the fact that the theater is a place for entertainment. This sage obseration means exactly nothing, unless, never happens, the speaker goes on o explain what, if anything, he means y entertainment. With which pre-

must be confortable and pleasant, too, too be able to look placialty on a whole half century of souther humans with the kind of cool disdain which marks had control to the standard of the third of the little folk who made half century of souther humans with the kind of cool disdain which marks has been as the procession, each too be advoitly flayed by his thin edged and of the presence of the same that the watering can be great war. One of a governess who, when he watering can be great war. One of the same that the watering can the great war. One of the same that the watering can the great war. One of the same that the watering can the great war. One of the same that the watering can the great war. One of the same that they may be the more castly looked the dimensions of beeles and ants that they may be the more castly looked, his same that they may be the more castly looked, his concessent. His of course, he Strachey which men to the dimensions of beeles and ants that they may be the more castly looked, his same that they may be the more castly looked, his concessed. His of course, he Strachey which had enough of its concessed. His of course, he Strachey which and the same that they may the dimensions of beeles and ants that they may the the more castly looked, his consecution is a bracing corrective to all the large war that the word "gesture" until his words as he parts with them to the word "gesture" until his words as he parts with them to the word "gesture" until his words as he parts with them to the word "gesture" until his best. He is strached with the same than the same that they was a many of the incorrective the call the bear own which and the plays of the call the conservation was a strain and the same than the control of the call the conservation was the conservation which the same that the word "gesture" until his best. He is strain, and the same that the word "gesture" until his best. He is strain, and the same that the word "gesture" until his best. He is strain, and the same that the word "ges

gent, abstracted and politically incompetent countrymen quite richly earned for them the painful consequences indicted in due course from beyond the Rhine. Not Napoleon alone, but all of them—the elder Hohenzollern, Victoria, Albert—they all are presented as a trifle fatuous. And not these scapegoats alone, but every mortal on the scene from Ollivier to Victor Hugo. Especially Victor Hugo. Please note Guedalla on Hugo's exile, Hugo, who, in "Les Chatiments," made his Muse directions and sent her to marched once more across the moundary marched once more acro reel across Europe and crouch, mouth- tains until on an autumn mo ondon, Conn., a large number of are Antiques, owned by the late aneral Tyler, will be auctioned by RTHUR C. SHERIDAN, Auconeer, who, after same time and lace, is selling by auction the large agnificent waterfront country of the encouragement of a manifesto, ment."

or an exile died without the consola No one has asked us yet what we an inexhaustible well of reverberating stocking will be filled with just a few good cards. But it might be as well flected the broad and beating wings of o drop a hint or two. What we de-ire and covet more than all else just toward the fixed stars of an eternal

> Or listen to him on Saint-Arhaud, the General who handled the bribe money counted on to move the troops during the coup d'etat. "Saint-Arnaud," says Guedella, "sent his orders for the troops to move before man of 53, but he had once been on the stage) he yielded to the conventions of French drama and wrote eloquently to his mother."

But it is, curiously enough, not these passages that best illustrate what amble let us report that we have found stir the envy of ink stained wretches there is in Guedella as a writer to stir the envy of ink stained wretches far from Fleet Street. Listen to him lightfully entertaining as "The Second Empire."

The second Empire."

The second Empire."

The second Empire. The second Empire is in Guedella as a writer to stir the envy of ink stained wretches far from Fleet Street. Listen to him paintings and all of his Japanese color prints are now to be dispersed. It makes a rare occasion, for the breaking up of an artist's collection always has peculiar significance. An artist is credited with collecting because of the innate necessity to surround himself with beautiful rather than curious dings and the late Mr. Field was no the road late on the road late of the most credited with collecting because of the innate necessity to surround himself with beautiful rather than curious dressed in the costume which delights things, and the late Mr. Field was no exception to the rule. He was a gifted to look placidly on a whole half century of jostling humans with the kind of cool disdain which marks.

It is not merely that Napoleon III. an air of the Rio Grande as they came emerges as a figure not even faintly sinister, but as a dumpy, owlish, well meaning, muddle headed accident, the fond submission to whom by his negligent, abstracted and politically incompanies, and the Austrians were close behind. Then he came down to the sea and put out in the moonlight. The Austrian fleet took some of his ships drunk with words" and sent her to marched once more across the mouning her detestation, on the deorstep of the empire. The dreary business of 'Viva l'Italia.' In Rome the French denunciation went on for eighteen years. The scene shifted from the been at Rugby under Arnold, com-"Les Miserables;" the poet was caught dream. But the Pope had come over by the watchful camera in attitudes to his own again, and the French of profound reflection in which the bugles sounded the diam down the long gloom of Lord Byron was artfully Italian streets until a day in August of combined with the expatriation of 1870, when the red trousers marched Ovid; he thought; he thought more away to the sea and the great guns deeply still; he grew a beard. But were booming above Metz. The siege whenever an anniversary came around of Rome was the prelude of the Second in the republican calendar, or a dis-Empire, and in its queer melody one tant insurrection was detected in need may catch the roll of the last move-

#### WOMEN VOTERS HOLD LEAGUE MEET JAN. 16-17

State Convention to Be Held in Ten Eyck Hotel, Albany.

Mrs. Frank A. Vanderlip, chairman of the New York State League of Women Voters, announced yesterday that the annual convention will be held January 16 and 17 in the Ten Eyck Hotel, Albany. On the afternoon and evening of January 15 the State committee will itching skin 16 and 17 in the Ten Eyek Hotel, Albany. On the afternoon and evening of The first application of Resinclusually January 15 the State committee will meet. The convention will decide upon its program for the year and listen to reports of officers and special commitrevision of the constitution.

The league will support a direct primary law and probably inderse the Sheppard-Towner act as opposed to the Davenport-Moore bill. The policies and ideals of the organization will remain the same, Mrs. Vanderlip said.

Tole of Raron company of "Blossom Time." when the company of "Blossom tees, including the committee on the

Mary," with Eddie Dowling, which was Mary," with Eddie Dowling, which was built in 1882 for the presentation of light musical plays and is now under the management of Lee and J. J. Shubert, will reach the fortieth anniversary of its collection. of its existence on Thursday evening, December 28. The occasion will be

HIPPODROME'S SHAKEPEARE. IL H. Burnside, general director of Twenty-first street, to-morrow night at he Hippodrome, announced yesterday 8:30 o'clock. Girls of twenty-one difthat he had completed plans for the ferent nationalities live in the home. resentation of "Romeo and Juliet" Those in the entertainment will dress right after Christmas with "Jennie," the shimmying elephant of "Better Times," as Juliet, in order that Burnside may feel he is doing his bit for Shakespeare. The man to play Romeo opposite her has not yet been picked, and a report was denied yesterday that Marceline would be the one chosen,

### Notes of the Stage.

Lee Ephram has engaged T. Tamamoto to play the part of Fugi in "Thin Ice." in Lon-don next fail, which, by an odd chance, is exactly the role the Japanese actor now plays at the Belmont Theater.

Raymond Metz has been engaged for the role of Baron Schober in the third special company of "Blossom Time," which the Shuberts will presently send tearing through the country.

The Casino Theater, present home of the musical comedy "Sally, Irene and Mary," with Eddle Dowling, which was

marked by a celebration at which Governor-elect Al Smith, Mayor John F.
Hylan, stage stars of yenteryear and now and many other dignitaries have been invited to participate.

PARTY AT Y. W. C. A. HOME.

Fifteen different nationalities will be represented in an entertainment which the boarding home girls of the Inter-PARTY AT Y. W. C. A. HOME.

national Institute branch of the Y. W. C. A. will give at the home, 121 East

#### Holiday Weather Late H. E. Field to Be Dispersed at the Theaters

of Brooklyn Painter's Belongings.

Art Collections of

prints.

All of these works of art come from Mr. Field's residence in Brooklyn which was famous during his lifetime as a place of pilgrimage for all those interested in the arts. Mr. Field was a painter himself, as well as a connoisseur of discretion, and later a well known critic of art. He began collecting early in life and from the first made no mistakes so that his remarkable residence on Columbia Heights took on the character of a small museum.

Most of the finest pieces of furni-

are important for one reason or an-other aside from their rarity."

# Reduces Crowds

Japanese Prints Feature Sale Matinees but Sparsely Attended-Players Give Parties.

Four separate art collections belonging to the late Hamilton Easter Field were placed on view yesterday at the American Art Association and will be sold at auction December 5, 6, 7 and 8. The collections include antique furniture, the paintings by Mr. Field, a group of rare Oriental paintings, and an important collection of Japanese color prints.

The Thanksgiving business in the theaters was not so brisk as had been expected, although patronage of late along Broadway has been picking up. In the afternoon the special holiday matinees, which were given at almost every playhouse, were sparsely attended in a majority of cases. This was ascribed by managers to the temperate weather, which took into the open at nipping temperature would have turned to the theaters. In the evening, however, patronage increased appreciably.

much encouraged by reports from Boston, Philadelphia, Chicago and other

now being assembled, will be headed by Margot Kelley, last seen in "Deburau."

AMUSEMENTS.

AMUSEMENTS.

## Q.—What do you want in a motion picture?

A.—Entertainment.

Q.—What is entertainment?

A.—According to the dictionary, it is

- 1. A diverting performance—(and that's what Bunny Grauer gives in "THE TOWN THAT FORGOT GOD.")
- 2. Amusement—(and that's what you'll get in "THE TOWN THAT FORGOT GOD.")
- 3. Entertaining in the mind—(and your mind will thrill as never before as you watch "THE TOWN THAT FORGOT GOD.")

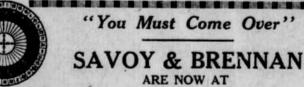
The Evening Mail says: "This picture is done with real power."

## The Town That Forgot God'

Presented by William Fox Directed by Herry Millarde, who staged "Over the Hill"

TOR Bway, at 45th St. 500Good Seats 50°500Good Seats 17 TwiceDaily2:30-8:30 500Good Mats. 50°500Good Seats 1

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and Bath from \$20 weekly. Daily
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AMUSEMENTS.

ANUSEMENTS.

AMUSEMENTS.

ROADHURST 44th, W. B'y. Evs. 8: Mats. Tom'w & Thur

SPRINGTIME OF YOUTH

39TH ST. THEA., nr. B'way, Eves. 8:36

**E BOOTLEGGERS** 

THE LADY IN ERMINE

SHUBERT Thea. 44th. W. of By. Ev. 8:30

GREENWICH VILLAGE FOLLIES

COMEDY Thea. 41 St. E. of By. Evs. A. A. MILNE'S

ROMANTIC AGE

MATINEE TO-MORROW

Evenings 8:30
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BELMONT W.48. Bry.0048. EV.
THIN ICE COMEDY HIT

Maxine Elliott's 39th E.ofB'wy, Evs.8:15 SAM H. HARRIS Presents JEANNE EAGELSIN"RAIN"

MATINEE TO-MORROW

AL'S & The Old Soak

PLYMOUTH West 45. Eves. 8:30.

ETHEL BARRYMORE

in "Rose Bernd" Hauptmann LONGACRETHEA, W. 48th St. Evs. 8:30

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tury Roof 62ACen Pk. W. Evs. 8:30.
Mats. To-m'w & Tuesday BALLEFES CHAUVE SOURIS

OLSON'S 59TH ST. Thea.at 7th A WORLD WE LIVE IN GRACE GEORGE in "TO LOVE."
Norman Trevor Robert Warwic MON. DEC. 4 SEATS LISTENING IN PLAYHOUSE 48.E. of B'way, Br.

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Alda, Rethberg, Gordon; Martinals, Alda, Rethberg, Gordon; Martinals, Alda, Rethberg, Gordon; Martinals, Marangon, Hardman Piano ISED.

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